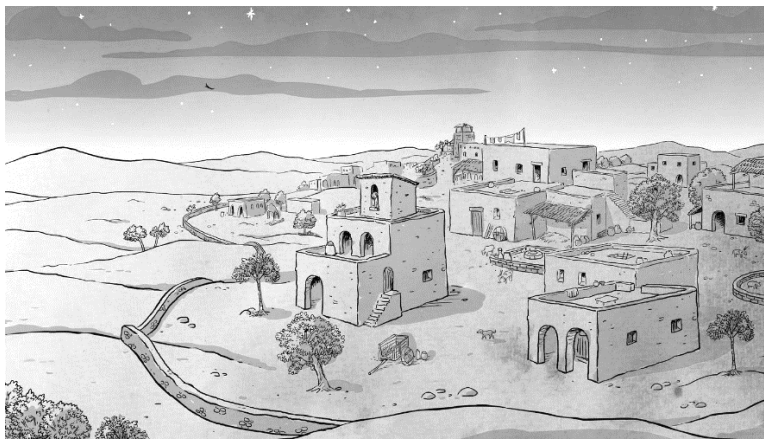


The Bethlehem Herald

Sheet Music



Script written by Dixie Phillips and De Dorman
Music written by Sharon Phillips and Dixie Phillips
Music transcribed by Karleen Warkentin
Musical translated by Daniela Cristobal and Rhoda Rodriguez

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Maybe Today

The Bethlehem Herald

Music and Script by De Dorman
and Dixie Phillips
arr. by Sharon Phillips
Transcribed by Karleen Warkentin

$\text{♩} = 80$

Voice

Piano

mp

* C#m G#

5

V.

Pno.

F#m G#7

* Intro to be played on harp setting in right hand, piano in left hand.

9 A *mf*

V. *We've wait-ed for so*

Pno. *C#m* *8va* *C#m* *mf*

14

V. *long I think we heard wrong But we'll keep sing - ing our song And*

Pno. *A⁷* *F#m*

19 Chorus *f* 

V. try - ing to be strong. They say, "Mes-si - ah will

Pno. *G^{sus4}* *G[#]* *C^{#m}*

23 1. 3.

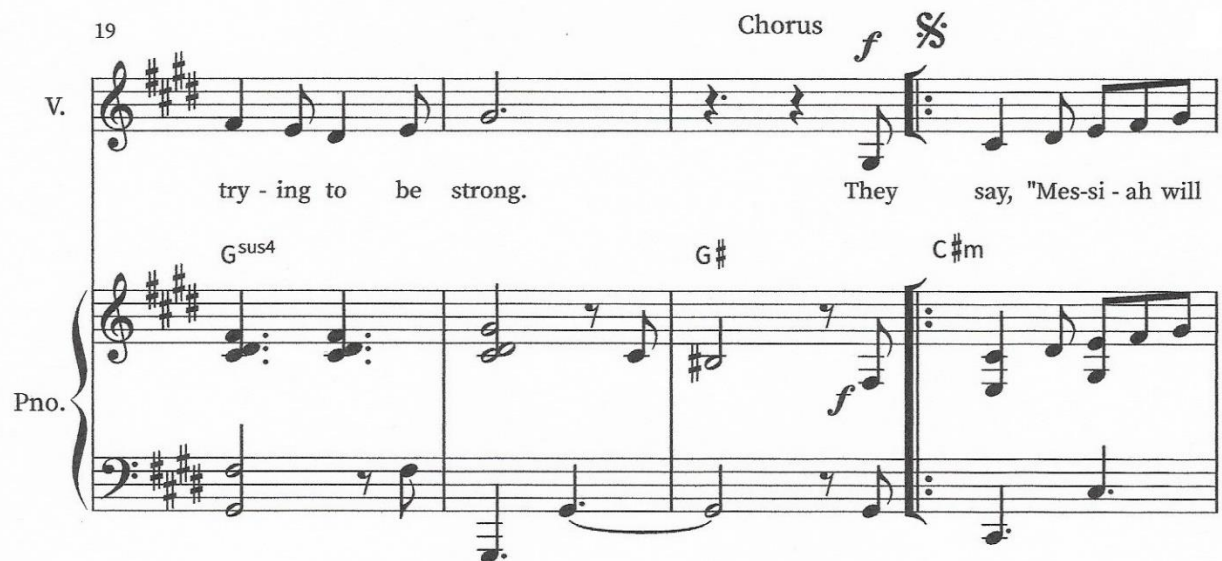
V. come." (will come) That's what they say (they say) May - be to - day Mes-

Pno. *F^{#m}* *B* *E* *A* *F^{#m}*

19 Chorus *f* 

V. try - ing to be strong. They say, "Mes-si - ah will

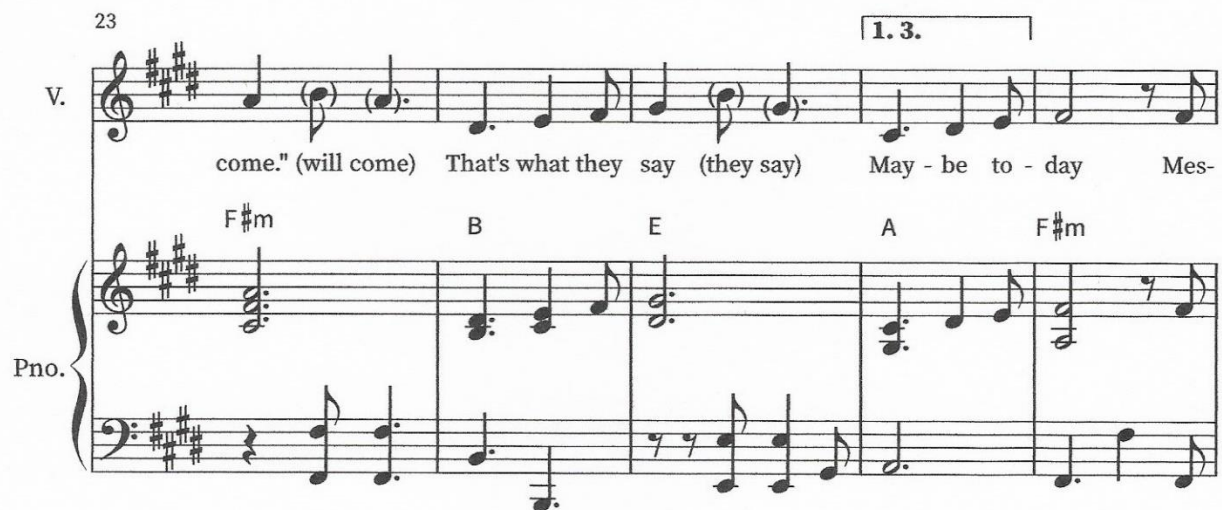
Pno. *G^{sus4}* *G[#]* *C^{#m}*



23 1. 3.

V. come." (will come) That's what they say (they say) May - be to - day Mes-

Pno. *F^{#m}* *B* *E* *A* *F^{#m}*



43 D.S. al Coda

V. car - ry our la - ment. *f* They

Pno. D[♯]/G G[♯] G[♯] *f*

46 CODA

V. come.

Pno. C[♯]m *Su*

* top notes played on harp setting to the end.

Tal Vez Hoy

The Bethlehem Herald

Música y drama escritos por De Dorman
and Dixie Phillips
arr. por Sharon Phillips
transcr. por Karleen Warkentin
Traducción al español por
Rhoda Rodriguez

♩ = 80

Voice

Piano

mp

* C#m G#

5

V.

Pno.

F#m G#7

* Introducción para tocar en el arpa en la mano derecha, piano en la mano izquierda.

9 A *mf*

V. *Hemos esper-ado tan-to*

Pno. *C#m* *8va* *C#m* *mf*

14

V. *tiempo* *Creo que es-cucha - mos mal Pero seguire-mos cantando nues - tro*

Pno. *A7* *F#m*

18 Chorus *f*

V. canto Y tratan - do de ser fuer - tes. Ellos

Pno. G^{sus4} $G^\#$

22

V. dicen, "El Me-sías ven - drá." (ven-drá) Eso es lo que di - cen (di-cen)

Pno. $C^\#m$ $F^\#m$ B E

26

1. 3.

2. 4.

V.

Tal — vez hoy El Mesí - as ven - drá. Ellos Tal — vez

A F#m G#7 G#7 A7

Pno.

31

to Coda
last time

V.

hoy El Me-sí - as ven - dra.

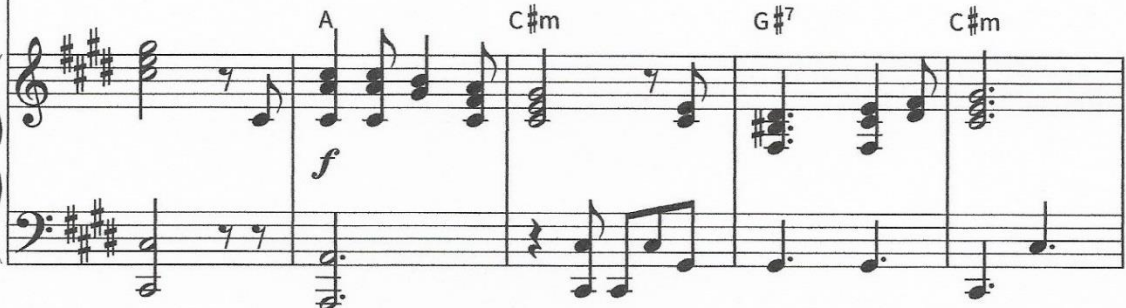
F#m G# C#m

Pno.

36 B *f*

V. 

Apen-as pode-mos ver Cuando esto sea algu-na vez Hasta

Pno. 

f A C#m G#7 C#m

41

V. 

entonces es-taremos con - tentos Para llevar nues-tro la - mento.

Pno. 

F#m C#m D#/G G#

45 D.S. al Coda

V.

f Ellos

G#

Pno.

f

CODA

drá.

* C#m

8va

* Notas altas interpretadas en configuración difícil hasta el final.

Newsflash!

The Bethlehem Herald
a light rap

Music and Script by De Dorman
and Dixie Phillips
arr. by Sharon Phillips
Transcribed by Karleen Warkentin

$\text{♩} = 90$

Voice

f

1. Yo, bro don't 'tcha know the
2. Yo, bro don't 'tcha know like I
3. Yo, bro don't 'cha know we

Dm B♭ F/A C F

Tremolo EP

mf *f*

The musical score for 'Newsflash!' is in 4/4 time. The voice part begins with a rest for four measures, followed by a repeat sign and a melody of eighth notes. The lyrics are: '1. Yo, bro don't 'tcha know the', '2. Yo, bro don't 'tcha know like I', and '3. Yo, bro don't 'cha know we'. The tremolo EP part consists of two staves. The first staff has chords Dm, B♭, F/A, C, and F. The second staff has a melody of eighth notes. Dynamics include *mf* and *f*.

6

V.

rea - son why we come. We be-lieve the pro - phe - cy we're
said He be born. It's hap - en - in' in Beth - le - hem. It's
bring gifts to The King. Just one gaze _ on His sweet face

Gm Dm

Trem. EP

The musical score continues with a voice part starting at measure 6. The lyrics are: 'rea - son why we come. We be-lieve the pro - phe - cy we're', 'said He be born. It's hap - en - in' in Beth - le - hem. It's', and 'bring gifts to The King. Just one gaze _ on His sweet face'. The tremolo EP part consists of two staves. The first staff has a chord Gm, and the second staff has a chord Dm. Dynamics include *mf* and *f*.

8

Chorus

V. *ff* News-flash! We've come to see Mes-si - ah

here to meet God's Son.
time to blow the horn.
chan - ges ev - ery-thing.

C^{sus4} C Dm

Trem. EP *ff*

10

V. News-flash! The King of kings News-flash! The star came to guide us

Gm/D F/C

Trem. EP

12

1. 2. 3. Bridge

V. *f* We're

News-flash! and here we be. —

C^{sus4} Am Dm Dm

Trem. EP drum fill

15

V. *sure not spies we're just three wise guys with three pair of eyes on a*

B $\flat$ F C Am Dm Am

Trem. EP *f*

18

V. *light in the sky* *ff* Chorus *News-flash! We've come to see Mes-si-ah*

B $\flat$ B $\flat$ m drum roll Dm

Trem. EP *ff*

21

V. *New-flash! The King of kings News-flash! The star came to guide us*

Gm/D F/C

Trem. EP

23

V. *Tag*

News-flash! and here we be. — *f* Just us three — ho-pin' to see.

C^{sus4} *C* *Dm* *B $\flat$ /D*

Trem. EP

26

V. *mp*

— what we be-lieve. —

Dm *Gm/D* *Dm*

Trem. EP *mp*

¡Noticia de Ultima Hora!

El Heraldo de Belén
un rap ligero

Música y drama escritos por De Dorman
y Dixie Phillips
arr. por Sharon Phillips
Transcr. por Karleen Warkentin
Traducción al español por
Daniela Cristobal
Rhoda Rodriguez

$\text{♩} = 90$

Voice

Tremolo EP

Dm B♭ F/A C

mf

5

V.

f

1. O - ye, tu no lo sabes el mo - ti - vo de porque vinimos no -
2. O - ye, tu no lo sabes co - mo lo dije El na ce - rá está
3. O - ye, tu no lo sabes trae-mos re-galos para El Rey Solo

F Gm

Trem. EP

f

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7

V.

sotros cree-mos _ la pro-fe - cía aquí estamos para conocer al Hijo de Dios
 suce-dien-do _ en Be - lén es tiempo de sonar la trompeta
 una mir-ada _ a su dulce cara cam - bi - a to - do

Dm C^{sus4} C

Trem. EP

9 **ff** Coro:

V.

¡Noticia de última hora! Estamos a - quí pa - ra ver al Mesías

Dm

Trem. EP

ff

10

V.

¡Noticia de última hora! Al Rey de Reyes

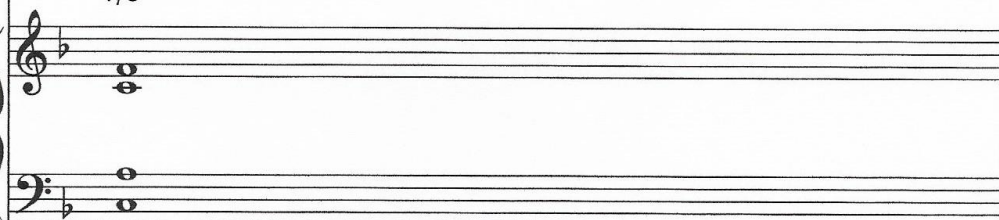
Gm/D

Trem. EP

11

V. 
 ¡Noticia de última hora! La es - trella vi - no a guiar - nos

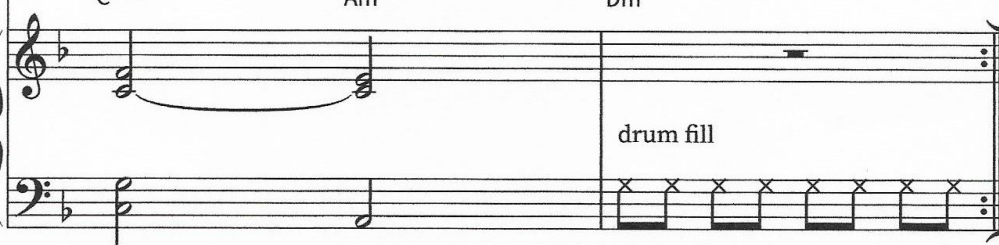
F/C

Trem. EP 

12

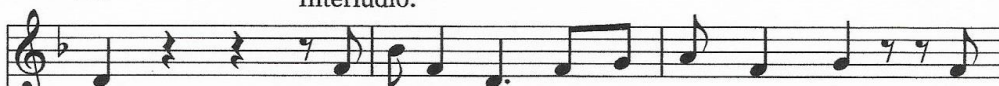
V. 
 ¡Noticia de última hora! Ya - quí es - tamos —

C^{sus4} Am Dm

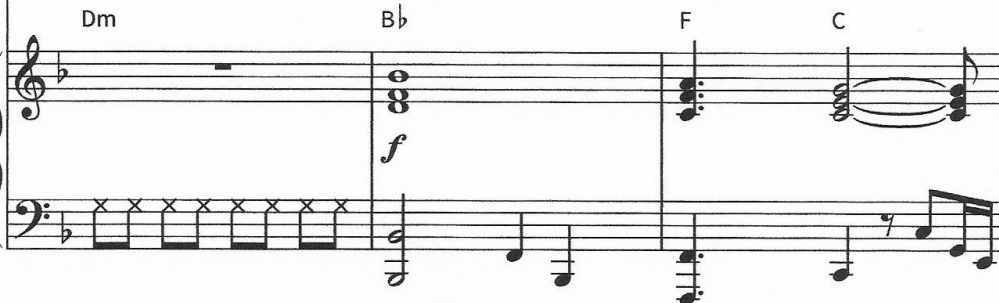
Trem. EP 
 drum fill

1. 2.

14

V. 
 — **f** No so-mos espías solo somos tres hombres sabios con

Dm B $\flat$ F C

Trem. EP 

3. Interludio:

17

V.

tres pares de ojos vien-do a la luz del cie - lo ____

Am Dm Am B♭ B♭m drum roll

Trem. EP

20

ff Coro:

V.

¡Noticia de última hora! Estamos a - quí pa - ra ver al Mesías

Dm

Trem. EP

ff

21

V.

¡Noticia de última hora! Al Rey de Reyes

Gm/D

Trem. EP

22

V. 
 ¡Noticia de última hora! La es - trella vi - no a guiar - nos

F/C

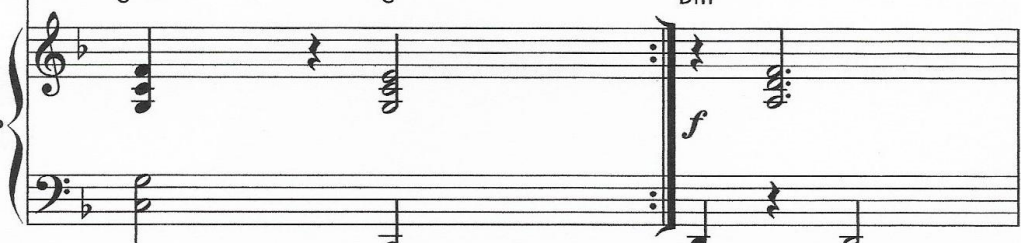
Trem. EP 

23

V. 
 ¡Noticia de última hora! Y a - quí es - tamos — *f* So - lo

C^{sus4} C Dm

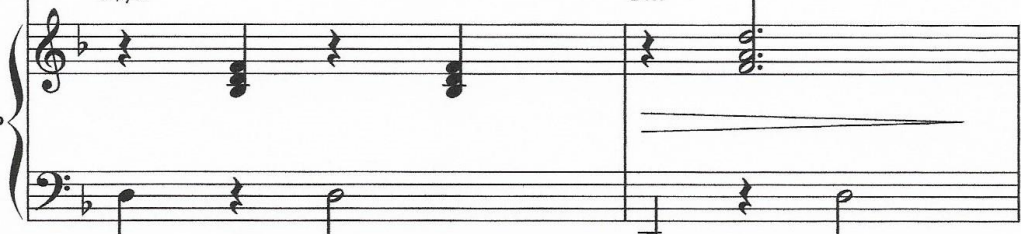
Interludio:

Trem. EP 

25

V. 
 los tres esper - an - do ver —

B $\flat$ /D Dm

Trem. EP 

27

mp

V.

lo que cree-mos —

Gm/D

mp

Trem. EP

Dm

I'm The King of This Hill

The Bethlehem Herald

Music and Script by De Dorman
and Dixie Phillips
arr. by Sharon Phillips
Transcribed by Karleen Warkentin

$\text{♩} = 120$

Voice

Vibe/Piano

f no pedal

B $\flat$ E $\flat$ B $\flat$ Cm F B $\flat$

5

V.

f

No, no, no it just — can't be. There's on - ly one king and that's

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ /D

Vibe/Pno

The musical score is written for Voice and Vibe/Piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 120. The first system shows the beginning of the piece with a piano introduction in the Vibe/Piano part, marked with a forte (f) dynamic and 'no pedal' instruction. The Voice part enters with a whole rest. The second system, starting at measure 5, features the vocal melody with the lyrics 'No, no, no it just — can't be. There's on - ly one king and that's'. The piano accompaniment continues with chords Bb, Eb, Bb, Eb, and Bb/D. The score is transcribed by Karleen Warkentin.

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8

V.

me, me, me. See, I'm the king of this hill. Yes, I'm the king of this

C F E $\flat$ B $\flat$ /D Cm F

Vibe/Pno

12

Verse 1 *mf*

V.

hill. Share my throne and all I own?

B $\flat$ drum fill E $\flat$ B $\flat$ /D

mf

Vibe/Pno

17

V.

I'd have to be cra-zy. I will not give all I've got to

Cm F B $\flat$ E $\flat$ D 7

Vibe/Pno

21 Chorus

V. *f*

an - y tin - y Ba - by. No, no, no it just — can't be. There's

Vibe/Pno

Gm F⁷ B $\flat$ E $\flat$ B $\flat$

25

V.

on - ly one king and that's me, me, me. See, I'm the king of this

Vibe/Pno

E $\flat$ B $\flat$ /D C F E $\flat$

28

V. *ff* 2nd time to Coda Bridge *mf*

hill. Yes, I'm the king of this hill. *legato* I'll

B $\flat$ /D Cm F B $\flat$ opt. Piano/Organ

Vibe/Pno *ff* *legato* *mf* *drum fill*

32

V. sweep the king - dom through and through and get rid of them all but

G $\flat$ D $\flat$ A $\flat$

Vibe/Pno

35

V. *D.S. al coda* ***f*** CODA

what if it's true. I'm the king of this

F/A F E $\flat$

Vibe/Pno

38

V. ***ff***

hill Yes, I'm the king of this hill.

B $\flat$ /D Cm F B $\flat$

Vibe/Pno ***ff***

El Heraldo de Belén

Transcr. por Karleen Warkentin

Traducción al español por

Daniela Cristobal
Ph.D. 1991

Rhoda Rodriguez

Vibe/Pno

31

8

V.

yo, yo, yo Mira, soy el Rey de es-ta colina Si, soy el Rey de es-ta

C F E $\flat$ B $\flat$ /D Cm F

Vibe/Pno

12

V.

colina

Verso 1 *mf*

¿Compartir mi trono y

B $\flat$ drum fill E $\flat$ *mf*

Vibe/Pno

16

V.

mis po-ses-iones? Ten-dría que estar lo-co no daré todo lo

B $\flat$ /D Cm F B $\flat$ E $\flat$

Vibe/Pno

20 Coro: *f*

V. *que ten-go a ningún pe-que-ño be - bé No, no, no es-to*

Vibe/Pno *D⁷ Gm F⁷ B $\flat$ E $\flat$*

24

V. *no puede ser So - lo hay un Rey y Soy yo, yo, yo Mira,*

Vibe/Pno *B $\flat$ E $\flat$ B $\flat$ /D C F*

27 *ff* 2nd time to Coda

V. *soy el Rey de es-ta colina Si, soy el Rey de es-ta colina*

Vibe/Pno *E $\flat$ B $\flat$ /D Cm F B $\flat$*

ff *drum fill*

31 Interludio: *mf*

V. *legato* Lim - piare es-te reino de arriba a abajo desha-cién - do-me de todos pero

piano/organ *legato* *mf*

G $\flat$ D $\flat$ A $\flat$

Vibe/Pno

35 D.S. al coda CODA *f*

V. que si es cier - to Soy el Rey de es - ta

F/A F E $\flat$

Vibe/Pno

38

V.

ff

colina Sí, soy el Rey de es - ta colina

B $\flat$ /D Cm F B $\flat$

Vibe/Pno

ff

He Showed Mercy

The Bethlehem Herald

Music and Script by De Dorman
and Dixie Phillips
arr. by Sharon Phillips
Transcribed by Karleen Warkentin

$\text{♩} = 110$

Voice

Piano

mf

mf

4

V.

Pno.

mf

$E\flat^{\text{sus}4}$ $E\flat$ $A\flat$ Cm

How long has it been for - ev - er it seems since we've

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7

V. 
 seen the clouds and our fam - i-lies? Oh, glor-i-ous day when

Pno. 
 D $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$

10

V. 
 He passed our way and gave us our sight we're no long - er blind! He

Pno. 
 C $\flat$ D $\flat$ E $\flat$ ^{sus4} E $\flat$

13

V. 
 did-n't walk by, He heard our sad cries and op-ened our eyes to see blue.

Pno. 
 F $\flat$ m⁷ D $\flat$ F $\flat$ m

16 Chorus *f* division

V. — skies. ..He showed mer - cy! Ahh... ahh.. ahh.. ahh..

Pno. *f* D $\flat$ E $\flat$ A $\flat$ Fm⁷

19

V. — ..He showed mer - cy!

Pno. D $\flat$ E $\flat$ A $\flat$

22

V. Ahh... ahh.. ahh.. ahh.. — Ohh.

Pno. Fm⁷ D $\flat$ C⁷

25 *mf*

V. We're so un-de - serv - ing but _ still He showed _

Pno. *mf*

Fm B $\flat$ ⁷ D $\flat$ Dm

29 *f*

V. mer - cy. Oh, what kind - ness to heal our blind-

Pno. *f*

A $\flat$ A $\flat$ E $\flat$

32

V. - ness, now we'll sing _ of the love He brings. _ Oh, what kind-

Pno.

Fm D $\flat$ A $\flat$

35

V.

Pno.

E $\flat$ **Fm** **D $\flat$**

- ness to heal our blind - ness, Now we'll sing — of the love He

38

V.

Pno.

Chorus

brings — He showed mer - cy!

E $\flat$ **E** **A**

41

V.

Pno.

Ahh... ahh... ahh... ahh... — ..He showed mer - cy!

F $\sharp$ m⁷ **D** **D/E** **E** **A**

45

V. Ahhh... ahhh... ahhh... ahhh... — ..Ohh.

F#m⁷ D C#

Pno.

48

V. *mf* We're so un - de - serv - ing but still He showed _

F#m B D Dm

Pno. *mf*

52

V. mer - cy!

A F#m⁷ D

Pno.

55 *mp*

V. *rit.*

He showed mer - cy!

E A A

Pno. *mp* *rit.*

Red. *

El Mostro Misericordia

El Heraldo de Belén

Música y drama escritos por De Dorman

Dixie Phillips

arr. por Sharon Phillips

Transcr. por Karleen Warkentin

Traducción al español por

Daniela Cristobal

Rhoda Rodriguez

♩ = 110

Voice

Piano

mf

A $\flat$ Cm D

4

V.

Pno.

mf

E $\flat$ sus4 E $\flat$ A $\flat$ Cm

Cuanto tiem-po ha pa-sado pa - rece e - ter-no desde que

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7

V.

hemos visto las nubes y a nues - tras fa-milias O dí - a glor-ioso cuando

D $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$

Pno.

10

V.

paso por nues-tro ca-mino y nos dio nuestra vista ¡Ya no somos cie-gos! No

Cm D $\flat$ E $\flat$ ^{sus4} E $\flat$

Pno.

13

V.

so-lo pa-só, El escu-cho nuestros lamentos y ab - rió nues-tros ojos para ver cie -

Fm⁷ D $\flat$ Fm

Pno.

16

Coro: *f*

division

V. los azules ...¡Nos mostró misericor-dia! Ahh... ahh.. ahh.. ahh...

Pno. *f*

Chords: D $\flat$, E $\flat$, A $\flat$, Fm⁷

19

V. ...¡Nos mostró miseri-cor-dia!

Pno.

Chords: D $\flat$, E $\flat$, A $\flat$

22

V. Ahh... ahh.. ahh.. ahh... Ohh.

Pno.

Chords: Fm⁷, D $\flat$, C⁷

25

mf

V.

No lo me-re-ce-mos pe-ro El mostro mis-eri-

Pno.

mf

Fm B $\flat$ 7 D $\flat$ Dm

29

f

V.

cor-dia. Oh, que no-ble-sa-nar nues-tra vis-

Pno.

f

A $\flat$ A $\flat$ E $\flat$

32

V.

- ta, a-hora can-tamos del a-mor que brin-da. Oh, que no-ble-

Pno.

Fm D $\flat$ A $\flat$

35

V. $E\flat$ Fm $D\flat$

za sa - nar nues - tra vis - ta, ahor - a can - taremos del a-mor que

Pno.

38

V. Coro:

brin - da ...¡Nos mostró miseri - cor-dia!

Pno. $E\flat$ E A

41

V. Ahh... ahh... ahh... — ...¡Nos mostró miseri-

Pno. $F\sharp m^7$ D D/E E

44

V.

cor-dia! Ahhh... ahhh... ahhh... ahhh... —

A F#m7 D

Pno.

47

V.

mf

..Ohh. No lo me - re - ce - mos pero El

C# F#m B D

mf

Pno.

51

V.

mostro mis - eri - cor - dia.

Dm A F#m7

Pno.

54

V. *mp* rit. ———

El mostro miseri - cor - dia. ———

D E A A

Pno. *mp* rit. ———

Red. *

Matthew's Song

The Bethlehem Herald

Music and Script by De Dorman
and Dixie Phillips
arr. by Sharon Phillips
transcr. by Karleen Warkentin

$\text{♩} = 120$

Voice

Piano

f

4

mf

V.

I'm a tax col-lec - tor by trade — and

Pno.

mf

F B $\flat$ Gm⁷

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14

V.

— cha-ching I'd ra-ther give than re - ceive.

F B♭ E♭ B♭ F

Pno.

17

V.

She-kels don't a-mount to a thing since Je-sus made a change in me.

E♭ B♭/D E♭ F

Pno.

21

V.

No more cha-ching, cha-ching — cha-ching. —

E♭ Gm⁷ F B♭

Pno.

24 *mf* Bridge

V. *mf* When I heard — Him call — I gave Him my all.

Pno. *mf* B $\flat$ sus2 B $\flat$ E $\flat$ B $\flat$ F

28

V. Good-bye sil - ver and gold — Hel-lo rich - es un -

Pno. Gm E $\flat$ B $\flat$ C

32 *f* Chorus

V. *f* told. — No more cha-ching, cha-ching.

Pno. *f* F sus4 F7 F# sus4 F# E G#m

35

V.

— cha-ching I'd ra-ther give than re - ceive.

F# B E B F#sus4 F#

Pno.

38

V.

She-kels don't a-mount to a thing since Je - sus made a change in

E B/D# C#m

Pno.

41

V.

me. No more cha-ching, cha-ching, — ab - so-lute-ly

F#sus4 F# E G#m F#

Pno.

44

V.

no more cha-ching, cha - ching, - cha - ching!.

E G#m F#

Pno.

ff

46

V.

B

Pno.

El Canto de Mateo

El Heraldo de Belén

Música y drama escritos por De Dorman
Dixie Phillips
arr. por Sharon Phillips
transcr. por Karleen Warkentin
Traducción al español por
Daniela Cristobal
Rhoda Rodriguez

$\text{♩} = 120$

Voice

Piano

f

4 *mf*

V.

Soy co - bra - dor de im-pues-tos — Ma - te - o es mi nom -

Pno.

mf

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8

V.

bre pero dejare de con-tar di-ner - o ya que Je - sús

F B♭ Gm⁷

Pno.

11

V.

hizo un cambio en mí — Ya no más ca-ching, ca - ching, .

D♭ Cm⁷ F^{sus4} F E♭ Gm

Pno.

14

V.

— ca-ching pre - fie-ro dar que reci - bir la pla-ta no tie - ne va -

F B♭ E♭ B♭ F E♭

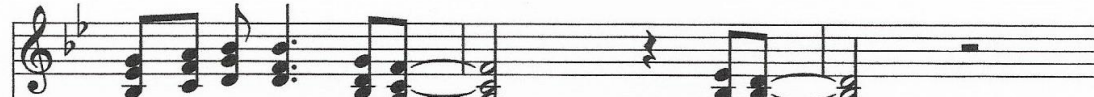
Pno.

18

V. 
lor Ya que Je - sús hizo un cambio en mí.
B $\flat$ /D E $\flat$ F

Pno. 

21

V. 
Ya no más ca-ching, ca - ching, — ca - ching. —
E $\flat$ Gm⁷ F B $\flat$

Pno. 

24

mf Interludio:

V. 
Cuando lo escu - che lla - mar — le di mi to - do —
B $\flat$ ^{sus2} B $\flat$ E $\flat$ B $\flat$ F

Pno. 
mf

28

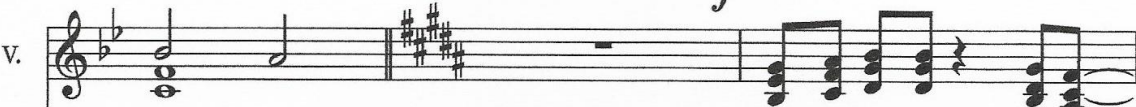
V. 

— Ad-iós plata, adiós o - ro — Ho-la rique - zas celes -

Gm Eb Bb C

Pno. 

32

V. 

tiales — Ya no más ca-ching, ca - ching,.

f Coro:

F^{sus4} F⁷ F^{#sus4} F[#] E G^{#m}

Pno. 

35

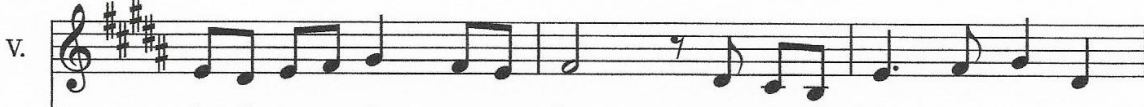
V. 

— ca-ching pre - fie - ro dar que reci - bir.

F[#] B E B F^{#sus4} F[#]

Pno. 

38

V.  la pla-ta no tie - ne va - lor ya que Je-sús hizo un cambio en

Pno. 

E B/D# C#m

41

V.  mí. Ya no más ca-ching, ca - ching, — ab-so-luta-mente

Pno. 

F#sus4 F# E G#m F#

44

V.  no más ca - ching, ca - ching, — ca - ching!..

Pno. 

E G#m F#

ff

I Saw It All

The Bethlehem Herald

Music and Script by De Dorman
and Dixie Phillips
arr. by Sharon Phillips
Transcr. by Karleen Warkentin

$\text{♩} = 90$

Voice

Piano

f

D E F#m Bm A/C

4

V.

Pno.

mf

D E A E^{sus4} E

1. I saw

7

V.

Je-sus heal the blind man and make the crip-ples dance.
kind - ness and mer - cy ev - ery-where He went.

A D A

Pno.

mf

10

V.

Mat-thew's life was changed for e-ver le-pers gi - ven a se-cond
There's just no — doubt a-bout it He was com-plete-ly Hea-ven

E^{sus4} E F#m⁷ D

Pno.

13

V. *Chorus* *f*

chance.
sent.

Oh, what love and mer - cy

E^{sus4} E A/C# D

Pno.

16

V.

I just watched in _____ awe. _____ I do be -

D A A

Pno.

19

V.

lieve He's Mes-si - ah 'cause I was there

Pno.

D E F#m Bm⁷ A/C#

22

V.

and I saw _ it all. 1. *mf* 2. He showed

Pno.

D E A Bm⁷/E E *mf*

25 **2. Bridge** *mf*

V. He walked on wa-ter Blessed our sons and daught-ers Calmed the

Pno. *mf*

A D A/C#

28

V. an - gry sea but when he looked at me. _____

Pno.

F#m E D A/C# Bm E^{sus4} E F^{7sus4}

31 **Chorus** *f*

V. Oh, what love and mer-cy I just watched in _

Pno. *f*

F Bb/D Eb 8va

35

V. — awe. — I do be - lieve He's Mes-si - ah 'cause I was

Pno. B $\flat$ 8va E $\flat$ F Gm

39

V. there Yes, I was there

Pno. Cm 7 B $\flat$ /D E $\flat$ Cm 7 B $\flat$ /D *mf*

42

V. and I saw it all.

Pno. E $\flat$ F 7 sus 4 B $\flat$ *p*

rit.

Red. *

Todo lo vi

El Heraldo de Belén

Música y drama escritos por De Dorman
Dixie Phillips
arr. por Sharon Phillips
Transcr. por Karleen Warkentin
Traducción al español por
Daniela Cristobal
Rhoda Rodriguez

♩ = 90

Voice

Piano

f

D E F#m Bm A/C

4

V.

mf

D E A E^{sus4} E

1. Vi a

Pno.

copyright 2020

7

V.

Je - sús sanan-do al ciego y hacer a los cojos danzar
 nobleza y mis-eri-cor-dia a don-de quiera que fue

A D A

Pno.

mf

10

V.

la vida de Ma-teo por siem - pre cam - bio
 no hay nin - guna du - da de eso

E^{sus4} E F#m⁷

Pno.

12

V. *Coro: f*

al leproso se le dio una oportu-nidad mas Oh, cuan
 El Fue en-via-do del cie-lo

D E sus4 E A/C#

Pno.

15

V.

amor y miseri-cordia Solo miré en asom-bro ____

D D A

Pno.

18

V.

yo creo que El es el Me-sí - as porque yo es-taba

A D E F#m

Pno.

21

V.

ahí y to - do - lo vi.

Bm⁷ A/C# D E A

Pno.

24

1. *mf* 2. Interludio *mf*

2. El me mostro Ca-minó en el a-gua Ben-dijo a nues-tros

Bm⁷/E E A D

Pno.

27

V.

hi - jos Calmó el mar fur - ioso pero cuan - do me vio a mí —

A/C# F#m E D A/C# Bm E^{sus4}

Pno.

30

V. *Coro: f*

Oh, cuan amor y miseri-cordia

Pno. E F⁷sus⁴ F B $\flat$ /D E $\flat$ *f*

34

V. Solo miré en asom - bro _____ yo creo que

Pno. 8va B $\flat$ 8va

37

V. El es el Me-sí - as porque yo es-taba ahí

Pno. E $\flat$ F Gm Cm⁷ B $\flat$ /D

40

mf

rit.

V.

Si, yo es-taba ahí

y to - do lo

Pno.

E♭

Cm⁷

B♭/D

E♭

F⁷sus⁴

mf

rit.

43

V.

vi.

p

B♭

Pno.

And.

Love Followed Me

The Bethlehem Herald

Music and Script by De Dorman
and Dixie Phillips
arr. by Sharon Phillips
transcr. by Karleen Warkentin

$\text{♩} = 50$

Voice

Piano

mf

B F# G#m⁷ E

5

V.

Pno.

B F# E F#⁷ B

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9 *mf* (Jonathon)

V. *Wounds had blind-ed this cyn-i-cal heart Love I just could-n't*
F#sus4 F# G#m E B/D# E

Pno. *mf*

12

V. *see — yet ev - en in the black-est night Love fol - lowed*
B/F# F# C#m G#m E B/D#

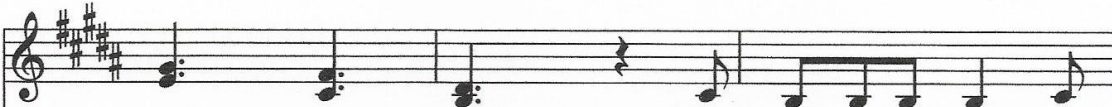
Pno.

16 *Duet 2nd time*

V. *me. How can it be that Love*
F#sus4 F# B F#

Pno.

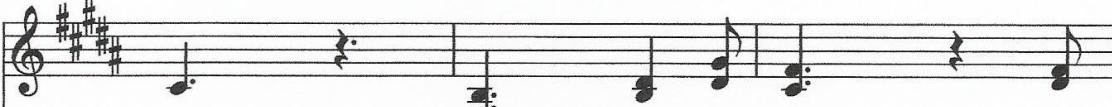
19

V.  came to me, one wrapped in such guilt and

E F# B F#/A# G#m E

Pno. 

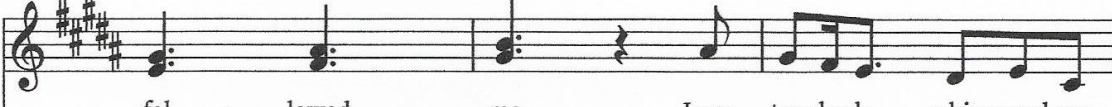
22

V.  shame? But Love came down Love

F#sus4 F# B F#

Pno. 

25

V.  fol - lowed me Love ten-der-ly whis-pered my

E F# G#m E B/F# F#

Pno. 

28 **1.**

V. *name.*

Pno. *B F# G#m F#*

31 **2.** *Chorus*

V. *name.* *I'll*

Pno. *E B B^{sus2} B*

34

V. *praise this Man of Cal - va - ry for in - to the dark-ness He*

Pno. *F#^{sus4} F# E/G#m G#m E B/D#*

37

V. *came Love won my heart when He fol - lowed me He*

F#sus4 F# A#m7 D#/G G#m B

Pno.

40 *mf*

V. *knew me, Love whis-pered my name.*

C#sus4 C# F#sus4 F# Gsus4 G

Pno. *rit.*

43 *a tempo*

V. *How can it be that Love came to*

C Am G F G

Pno. *mf*

46

V. me, one wrapped in such guilt and shame?

C G/B Am⁷ F G^{sus4} G

Pno.

49

V. But Love came down Love fol - lowed me and

C G F G Am

Pno.

mp rit.

53

V. ten-der-ly whis-pered my name. Yes, Love came down Love

F G^{sus4} Am G/B C Am G

Pno.

a tempo rit.

57

V.

fol - - lowed me. Love ten - der - ly whis-pered my

Pno.

F G Am F C/G// G

rit. p rit.

p dim.

60

V.

name.

Pno.

C

8va

pp

pp

pp

El Amor Me Siguió

El Heraldo de Belén

Música y drama escritos por De Dorman
Dixie Phillips
arr. por Sharon Phillips
transcr. por Karleen Warkentin
Traducción al español por
Daniela Cristobal
Rhoda Rodriguez

♩ = 50

Voice

Piano

mf

B F# G#m⁷ E

5

V.

Pno.

B F# E F#⁷ B

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9 *mf* (Jonathon)

V. *mf*

Las heri-das cega-ron este co-ra-zón cínico El A - mor no podía

F#sus4 F# G#m E B/D# E

Pno. *mf*

12

V.

ver ————— pero hasta en la no - che más os-cu-ra El Amor me si -

B/F# F# C#m G#m E B/D#

Pno.

16 *Dueto 2nd time*

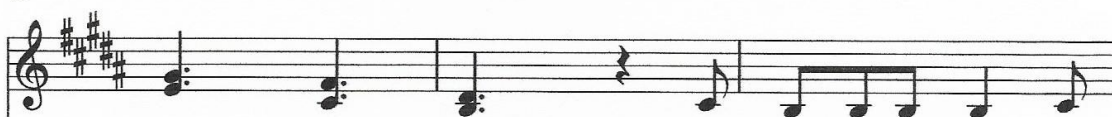
V.

guió ¿Como pue - de ser que El

F#sus4 F# B F#

Pno.

19

V.  Amor vino a mí uno envuelto en tanta culpa y ver -
E F# B F#/A# G#m E

Pno. 

22

V.  güenza? Pero El A - mor llego El
F#sus4 F# B F#

Pno. 

25

V.  Amor me siguió El Amor con ternura su-surro mi nom -
E F# G#m E B/F# F#

Pno. 

28 **1.**

V. *bre.*

Pno. *B F# G#m F#*

31 **2.** *Coro:*

V. *bre.* *Ado -*

Pno. *E B B^{sus2} B*

34

V. *rare a este Hombre del Cal - va - rio ya que a la os - cur - i - dad*

Pno. *F#^{sus4} F# E/G#m G#m E B/D#*

37

V.

llego El Amor se ganó mi cora-zón cuando me siguió El

$F^{\#sus4}$ $F^{\#}$ $A^{\#m7}$ $D^{\#}/G$ $G^{\#m}$ B

Pno.

40

V.

me con-oció, El Amor susurro mi nom - bre.

$C^{\#sus4}$ $C^{\#}$ $F^{\#sus4}$ $F^{\#}$

Pno.

42

mf *a tempo*

V.

¿Como pue - de ser que El

G^{sus4} G C Am G

rit. *mf*

Pno.

45

V.

Amor vino a mí, uno envuelto en tanta culpa y ver -

F G C G/B Am⁷ F

Pno.

48

V.

güenza? Pero El A - mor llego El Amor me

G^{sus4} G C G F G

Pno.

52

V.

siguió El Amor con ternura su-surro mi nom - bre.

Am F G^{sus4} Am G/B

Pno.

mp rit.

mp

SING
UNTO THE LORD!

Psalm 98:1