

A Gift for Pablo

Un Regalo para Pablo

Sheet Music-Partitura



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The Other Side of the Stars

Dixie Phillips De Dorman
arr. Sharon Phillips

$\text{♩} = 85$

Can you see me from the other side of the
stars? Can you hear me when I whisper though Your home is ver - y
far? Do you know me? Does my life real-ly have a plan? I THINK You
love me, Please help me un - der - stand Can You see me?
Do You know me? Does my life real-ly have a
plan? I THINK You love me, Please help me un - der - stand From the
oth-er side of the stars, Can You see me?

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El Otro Lado de las Estrellas

(Un Regalo para Pablo)

Music and script by De Dorman
Dixie Phillips arr. by Sharon Phillips,
Karleen Warkentin
Spanish Translations by
Efrain Alvarado,
Daniela Cristobal

Musical score for "El Amor es un Juego" by Carlos Puebla. The score is in 4/4 time, key of D major (two sharps), and tempo of 85. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line enters in measure 4 with the lyrics "¿Pue-des Ver-me? del o-tro la do de las es-". The score is divided into three systems, with measures 1-3, 4-5, and 6-7 respectively.

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7 8 9 10 2

Voice

trellas, ¿Pue-des oír-me cuan - do ha - blo, aun - que

Pno.

11 12 *mf* 13 14

Voice

Tu le - jos es - tas? ¿Me co - no - ces? ¿En ver - dad mi vi - da tiene un

Pno.

mf

15 16 *mp* 17 18

Voice

plan? ¡Lo CREO! Qué me amas, Por fa - vor a - yú - dame a en - ten -

(hablada)

Pno.

mp

19 20 21 22 3

Voice

der.

¿Tú me ves?

Pno.

23 24 25

Voice

¿Me co - no-ces? ¿En

Pno.

f

26 27 28 29

Voice

ver - dad mi vi-da tiene un plan?

¡Lo CREO! Que me amas, a - yú-

(hablada)

Pno.

mp

mf

30 31 32 4

Voice

dame a en - ten - der. Des - de el o - tro la - do de las es -

Pno.

33 34 35 36

Voice

tre - llas, ¿Tú me vez?

rit.

Pno.

p

rit.

And.

✿

A Sunday Thing

a light rap
(from A Gift for Pablo)

Music and Script by De Dorman
Dixie Phillips arr. by Sharon Phillips,
Karleen Warkentin

$\text{♩} = 110$ 2 3

Voice

Piano

mp

4 5

V.

Pno.

(Rap)

mf

Sun - day songs help me see the

6 7

V.

Pno.

never ending love at Cal - va - ry. My sins are gone so I can sing, but

8 9 10 2

V.

Pno.

this re-joy-cing isn't just a Sun-day thing

11 12

V.

Pno.

Monday I wake and put on the praise and sing His glory through -out the day. With

13 14

V.

Pno.

f

Tues - day's sunrise, you'll hear me sing 'cause prai - sin' Jes - us isn't just a Sun - day

15 16

V.

Pno.

mf

thing. I'll

17 18 3

V.

Pno.

sing on Wednesday and Thurs-day, too; nothing in this world that I'd rath - er do.

19 20

V.

Pno.

You can hear me praisin' on Fri-day a-gain, thankin' Jesus for takin' a-way my sins.

21 22

V.

Pno.

Sad - ness goes a - way when I choose to sing, 'cause

23 24

V.

Pno.

f

thinkin' bout Jesus is - n't just a Sun - day thing. The

25 26 4

V.

Pno.

weekend is filled with sweet mel - o - dy I'm countin' my bles-sings as I sing,

27 28

V.

Pno.

Yes, I'll rejoice with each new day, I'll lift my voice and sing His praise.

29 30

V.

Pno.

I won't wait 'til Sun - day to sing, 'cause

31 32 33 (Clap)

V.

Pno.

prais-in' Je - sus shouldn't be just a Sun - day thing.

34 35 (Sing) 36 5

V. *f* 'Cause prais-in' Je-sus should-n't be just a Sun-day thing. *ff* 'cause

Pno.

37 38

V. prais - in Je - sus should-n't be just a Sun - day thing. 'cause

Pno.

39 40

V. prais - in Je - sus should-n't be just a Sun - day thing.

Pno.

Una Cosa Dominical

(un rap ligero)

Dixie Phillips De Dorman
arr. Sharon Phillips,
Karleen Warkentin
Spanish Translation:
Efrain Alvarado,
Daniela Cristobal

♩ = 110

Piano

Soprano/Alto

4

Pno.

Sop./Alto

(Rap)

Las can - cion - es de Do - min - go me a - yudan a ver

6

2

Pno.

Sop./Alto

el amor de Cris - to. Mis peca - dos se han id - o es - te can - to pe - ro

8

Pno.

Sop./Alto

no es só-lo una cosa Do-min ical.

11

Pno.

Sop./Alto

El Lunes me le - van - to y alabo y can - to Su gloria to - do el dia.

13

3

Pno.

Sop./Alto

El Martes me veras can - tar Por - que alabar no es sólo una cosa de Domin -

15

Pno.

Sop./Alto

go. Yo

17

Pno.

Sop./Alto

voy a cantar Miér - co - les y Jue - ves na - da mas yo quie - ro ha - ce

19 4

Pno.

Sop./Alto

Pue - des oír - me tam-bién el Vier - nes Gra - cias Je - sús por sal-vame

21

Pno.

Sop./Alto

La tris - te se va cuan - do elijo can-tar por - que

23

Pno.

Sop./Alto

can-tar no es sólo una co-sa Do-mini-cal. El fin de se -ma-na hay me-lo-dia, me

26

5

Pno.

Sop./Alto

paso can - tan - do mis ben - di - cio - nes, Me re - go - cijo ca - da día le -

28

Pno.

Sop./Alto

van - to mi voz con ale-gría. No es - per - aré has - ta el Do-min-go

30

Pno.

Sop./Alto

pa - ra can - tar, por - que

Pno.

Sop./Alto

pensar sobre Jesús no es só-lo una cosa de Do-min - go.

(Aplauda aqui)

Pno.

Sop./Alto

(Cantar)

Ala - bar a Jesús no es sólo una

Pno.

Sop./Alto

cosa de Do-mingo. Porque ala - bar a Jesús no es sólo una

38

7

Pno.

Sop./Alto

cosa de Do - mingo. Porque

39

Pno.

Sop./Alto

ala - bar a Jesús no es sólo una cosa de Do-mingo.

40

We Will Go

(A Gift For Pablo)

Music and Script by De Dorman
Dixie Phillips arr. by Sharon Phillips,
Karleen Warkentin

$\text{♩} = 120$

Voice

Piano

f

mf

We will

5

V.

Pno.

go and serve with joy and we'll tell all the girls and boys

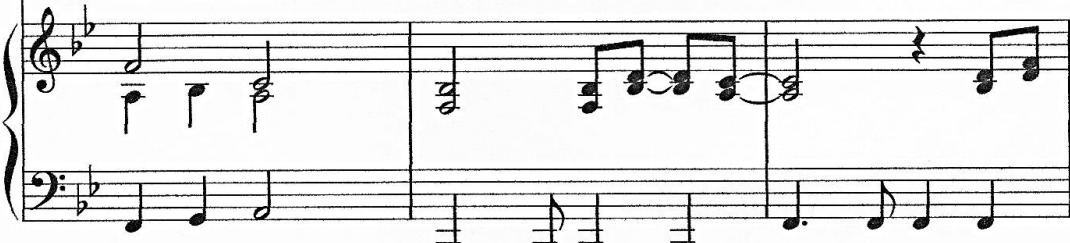
8 2

V.  that Jes - us loves them and He cares, He sees the bur - dens

Pno. 

12

V.  they must bare. Let us shine, Lord, just for You, on the

Pno. 

15

V.  moun - tain strong and true Let us

Pno. 

17 *cresc.* *dim.* 3

V. bring Your glor - ious light to shine on those in the

Pno. *f* *mf*

20 1. 2. *f* *cresc.*

V. night. night. Let us bring your glor - ious

Pno. *mp* *f*

23 *ff* *f* *8va* *8vb*

V. light to shine on those in the night.

Pno. *ff* *f* *ff*

Vamos a Ir

(Un Regalo para Pablo)

Música y drama escritos por De Dorman
Dixie Phillips arr. por Sharon Phillips,
Karleen Warkentin
Traducción al español por
Efrain Alvarado,
Daniela Cristobal

$\text{♩} = 120$

Voice

Piano

mf

Vamos a

5

V.

Pno.

ir con a - le - grí-a, y de-cir a niñ-os y niñ - as Que Je -

9 2

V. *sús los a - ma y le im - por - tan ve Sus car - gas que deben car - gar. Señ - or*

Pno.

13

V. *brillemos sólo pa - ra Ti en la mon - taña fuerte y ver - dad.*

Pno.

16 *cresc. dim.*

V. *Trac - mos Tu glor - io - sa luz pa - ra bri - llar en la no -*

Pno. *f mf*

20 **1.** **2.** *f* *cresc.* *ff* 3

V. che. che. Tra - ere - mos Tu luz

Pno. *mp* *f*

24 *f* *8va* *8vb* pa - ra bril - lar en la no - che.

V. *ff* *f* *ff*

Pno. *ff* *f* *ff*

I Will Trust

(A Gift for Pablo)

Music and Script by De Dorman
Dixie Phillips arr. by Sharon Phillips,
Karleen Warkentin

$\text{♩} = 80$

Voice

Piano

mp

2 3 4 *mp* 5

V.

Pno.

What time I'm a-fraid and I

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6 7 8 2

V. don't know what to do I will trust I'll trust in you. When

Pno.

9 10 11

V. I hear scar - y sounds and the lan-guage is all new I will trust, I'll trust in

Pno.

12 13 14

mf

V. You. I will not fear.. but if I do.. I know You're

mf

Pno.

Confiaré

Dixie Phillips De Dorman
arr. Sharon Phillips,
Karleen Warkentin
Spanish Translation-
Efrain Alvarado,
Daniela Cristobal

$\text{♩} = 80$

Voice

Piano

mp

2

V.

mp

Cuan - do ten - go miedo, y

Pno.

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6

2

V.  no se que ha - cer, con - fi - are con-fiare en Ti. Cuando

Pno. 

9

V.  escucho un son - i-do, y-me es a - ter - ra-dor, con - fi - are, con-fiare en

Pno. 

12

V.  Ti. *mf* No te-me - ré y sí lo ha - go; se que estas cerca

Pno. 

15 rit. ----- a tempo 3

V. Iré ha - ci - a Ti. Cuan - do tengo mie-do Y

Pno. rit. ----- a tempo *mp*

18

V. no se que ha - cer, Je - sús con - - fi - are

Pno.

20

V. con - fi - are en Ti.

Pno. rit. --- *p* *pp*

You Saw Me

(A Gift for Pablo)

Music and Script by De Dorman
Dixie Phillips arr. by Sharon Phillips,
Karleen Warkentin

$\text{♩} = 85$ 2 3 4

Voice

Piano

mf

5 *mp* 6 7 8

V.

You saw me from way up there past the stars

Pno.

mp

The musical score is for the song 'You Saw Me' in 4/4 time with a tempo of 85 beats per minute. It is written for Voice and Piano. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system contains measures 1 through 4. The Voice part has whole rests in all four measures. The Piano part begins in measure 2 with a mezzo-forte (mf) dynamic. The second system contains measures 5 through 8. The Voice part enters in measure 5 with the lyrics 'You saw me from way up there past the stars'. The Piano part continues with a mezzo-piano (mp) dynamic. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are placed above their respective measures.

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9 10 11 12 2

V. *You sent them all this way 'cause You heard my heart*

Pno.

13 *mf* 14 15 16

V. *I choose You, I choose You No one else loves me like You*

Pno. *mf*

17 18 19 20

V. *do I choose You, I choose You Can You please help me to love*

Pno.

21 22 23 24 3

V. You?

Pno. *f*

25 26 27 28 *f*

V. You

Pno.

29 30 31 32

V. came to me when I did - n't know how to get to You.

Pno.

Red. *

33 *mp* 34 35 4

V. *mp*

You saw me, You heard me.. You

Pno. *mp*

36 37 rit. *p* 38

V. love me. YES, (spoken) You love me.

Pno. rit. *p*

red.

Me Viste

(Un Regalo para Pablo)

Música y drama escritos por De Dorman
Dixie Phillips arr. por Sharon Phillips,
Karleen Warkentin
Traducción al español por
Efraín Alvarado,
Daniela Cristobal

♩=85 2 3 4

Voice

Piano

mf

5 *mp* 6 7 8

V.

Me vis - te de mas al - la de las estre - llas

Pno.

mp

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9 10 11 12 2

V. *Tu los en - via - ste por-que ois - te mi cor - a - zon*

Pno.

13 *mf* 14 15 16 17

V. *Te eli - jo a ti Te eli-jo a ti na-die mas me ama co-mo tu Te eli-jo*

Pno. *mf*

18 19 20 21

V. *a ti Te eli-jo a ti ¿Pue-des-ayu - darme a amar - te a ti?*

Pno. *f*

22 23 24 25 3

V.

Pno.

26 27 28 *f* 29

V. Vin - iste a mi cuan-do

Pno.

30 31 32 33 *mp*

V. no sa-bia como lle-gar a ti Me

Pno.

Red. *

34 35 4

V. vis - - te Me ois - - te Me

Pno. *mp*

36 37. rit. 38

V. a - mas SI, Me a - mas.

(hablado)

Pno. rit. *p*

And. *

